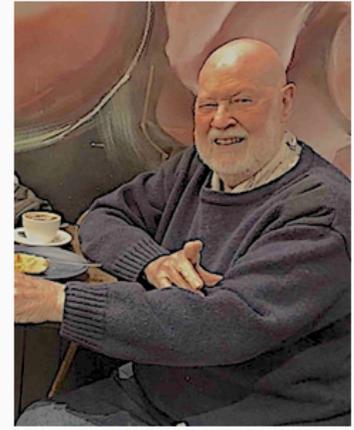


Ian Henderson is a British-born artist, writer, and researcher whose work has consistently explored memory, belonging, overlooked histories, and subtle emotional landscapes of ordinary lives. Born in the south of England in the years of post-war change, Henderson's early environment shaped both his imagination and his lifelong curiosity about place, people, and its legacies.



Graduating in both painting and teaching, he developed a practice that has never simply been about producing images, but about understanding the stories that sit behind them. His paintings often reflect marginal experiences, forgotten communities, and the quiet resilience of those who fly under the radar of official history. This thematic interest extends directly into his writing, where his essays combine personal recollection, documentary insight, and cultural observation.

He came with his family to Australia in 1972.

Over several decades Henderson has exhibited widely and worked internationally. His career has included appointments such as Gulbenkian Fellow in Painting at Keele University (UK), Artist in Residence at Brock University (Canada), and holds Honorary Permanent membership of the National Portrait Gallery (Aust.). His work has been shown in major exhibitions, featured in publications and reviews spanning several decades, and has entered both public and private collections in Australia and overseas.

Henderson's writing includes his journal *'Below the Beacon'* (2018), reflecting life in Skelmersdale New Town in Lancashire. His journals headed *'What Belongs in Time and Place'* bring together essays, paintings, and reflections on individuals, places, and ideas that have shaped culture. The journals include personal encounters that together form a larger meditation on influence, heritage, and what truly matters in a life's work.

His paintings and writings have evolved over time — geographically, creatively, and personally — a few constants remain: a respect for craftsmanship, a deep regard for cultural memory, and an insistence that lived experience deserves to be documented honestly and thoughtfully.

Henderson now continues his creative practice with renewed focus, gathering a lifetime of work, research, reflection, and the recognition of the complicated dignity of ordinary existence — forms that can endure beyond the moment.

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