

**Architectural Commissions, Collaborations, and Concept Drawings.**

In addition to his painting practice, Henderson produced presentation renderings for UK architectural practices from the 1970s to the 1990s. His work included projects across the United Kingdom and Europe, such as the Holiday Inn Shopping Plaza in Istanbul (1985) with Morrison & Cummings Partnership and the São Jorge Cinema in Lisbon (1986) for Verity & Beverley Architects. Recognised for their clarity and expressive qualities, these illustrations—later described as ‘concept drawings’—helped secure successful competition entries and architectural awards. The architects for the Bristol Crown Courts project noted that Henderson’s perspectives “formed part of the presentation... to the presiding Judges and... were very successful.”

